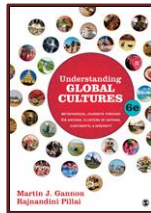


UNIVERSITY OF MINNESOTA

Duluth Campus

*Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences*

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
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ZOOM: <https://umn.zoom.us/my/troufs>
25 September 2022



Direct Links
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

r2022 [Canvas Modules](#)
[Module 5](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 5


**What's
Happening?**

*****In-the-News**

Live Chat
Tuesday 7:00-8:00 p.m.

**Questions /
Comments**

**Video
Explorations**

Slides


Readings

***Discussion**

***Project**

**Other
Assignments**

***Midterm Exam**

(click links for details)
 = leave page

(optional)
For Fun Trivia

(optional)
Extra Credit

(optional)
Other

Items DUE this week:
***enter on-line**
****upload file**
***** if you signed up for this
week's news**

What's Happening Week 5?

This week we check the news and “Barbi” Down Under, the news in Australia and in Canada, and some bank notes. And we’ll dig deep into Canadian backpacks before we tour the great Australian outdoors.

We’ll have a look at the separate deck of slides on “Holism” a key term and idea in anthropology and something that’s important to consider when picking a project.

And your *informal* Project Proposal is due this week, on Saturday.

IN-THE-NEWS WEEK 5

[Media Bias Chart](#)

Be sure to have a look at the news reports of the week . . .

Sign Up in Google Docs

f2022 external<https://docs.google.com/document/d/1hUOIyA_1pFSywnkTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>

[click ↑ here]

Canada – Clare S.

Australia – Tianna V.



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 5 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

**This week we check out a classic production from Down Under.
It was quite a shocking production in its day.**

[▶ BabaKiueria](#)

(30 min., 1986)

Another Classic!

 [on-line access](#)

[click  here]

[course viewing guide](#)



"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a lighthearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of *Babakiueria*. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity

when the roles of whites and blacks in society are reversed. By doing this, the film draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aboriginals who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." MOS

WEEK 5 SLIDES . . .

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: **HOLISM** as a Major Approach”

[\(.pptx\)](#)

[click ↑ here]

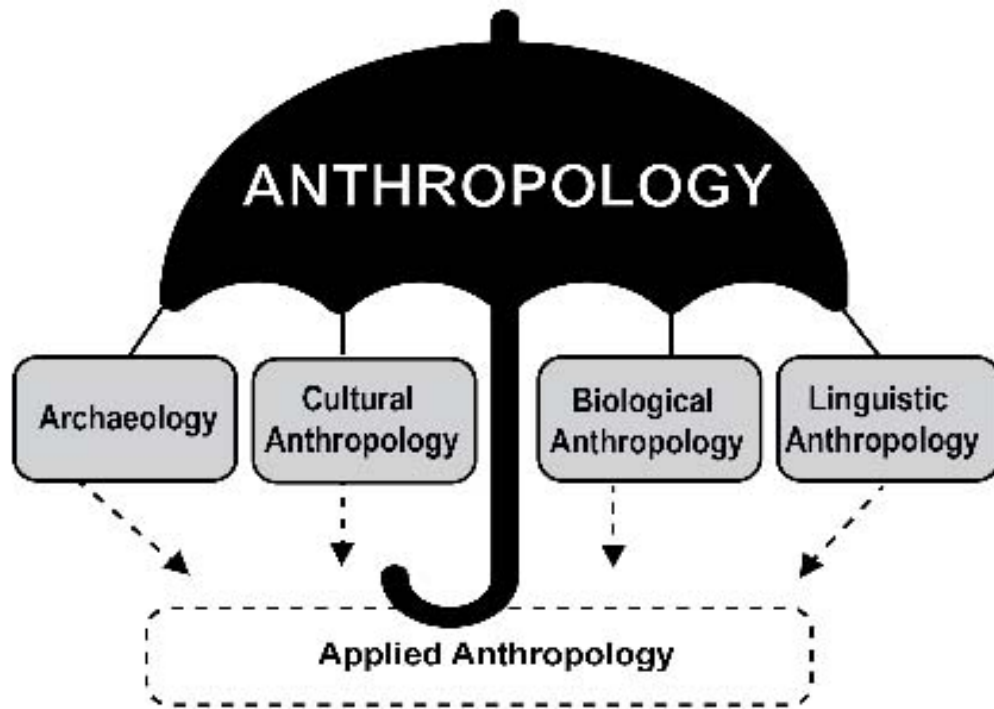
"Anthropology and . . . It's Parts Chart"

[\(.pptx\)](#)

[click ↑ here]

Main Characteristics of Anthropology		
<small>WebPage Summary</small>		
week 2:	1 The four fields of anthropology	(.pptx)
week 3:	2 culture as a primary concept	(.pptx)
	• How about a little game of Jeopardy?	(.pptx)
week 4:	3 comparative method as major approach	(.pptx)
week 5:	4 holism as a primary theoretical goal	(.pptx)
Review week 11:	• Anthropology and its Parts Chart	(.pptx)
	• Enlarged Chart: "Anthropology and . . . It's Parts"	(.pptx)
week 6:	5 fieldwork as a primary research technique	(.pptx)

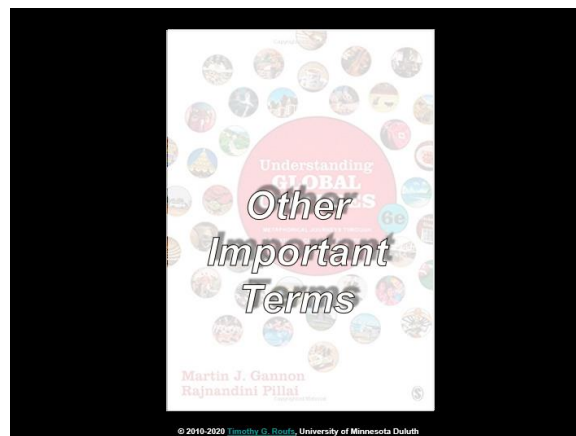
“Holism”



“Other Important Terms”

(.pptx) [🔗](#)

[click [↑](#) here]

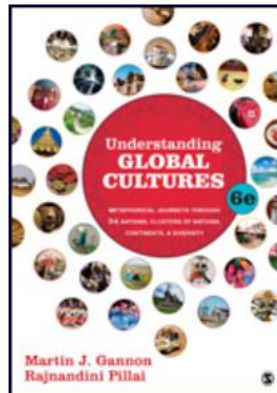


Start thinking about the Midterm Exam

READINGS FOR WEEK 5 . . .

[Readings for the Semester](#)

[Textbook](#)



PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational Activities

Chapter 14: French Wine (See Week 12)

(assigned readings are in **bold** letters)

OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2022 [Module 5 – Week 5](#)

DUE: MIDTERM EXAM SUBMITTED QUESTION . . .

[General Midterm Exam Information](#)

DUE: SUBMIT Midterm Exam Question

The Midterm Exam is in two weeks, 10-15 October 2022

DUE: PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

DUE: Your Informal Proposal is Due Saturday



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

[Details of Presentation](#)

[Details of Term Paper](#)

Your ***Informal Project Statement***, or Project Proposal, is due by the end of the week, **Saturday, 1 October 2022**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. **It can be as simple as the following:**

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7,

Saturday, 15 October 2022).

DUE: DISCUSSION WEEK 5 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

BabaKiueria: Discussion

(optional) **FOR FUN TRIVIA FOR THE WEEK**

“Which country has the least sexist banknotes?”



[Answer](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

OTHER (OPTIONAL) . . .

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>